IF I KNEW YOU BETTER

M1355
245

Paramount presents

"HEADS UP"

WITH

CHARLES ROGERS
HELEN KANE
AND
VICTOR MOORE

BASED ON THE MUSICAL PLAY BY
JOHN McGOWAN, PAUL GERARD SMITH
RICHARD RODGERS & LORENZ HART

If I Knew You Better
A Ship Without A Sail
Readin', Ritin', Rhythm
My Man Is On The Make

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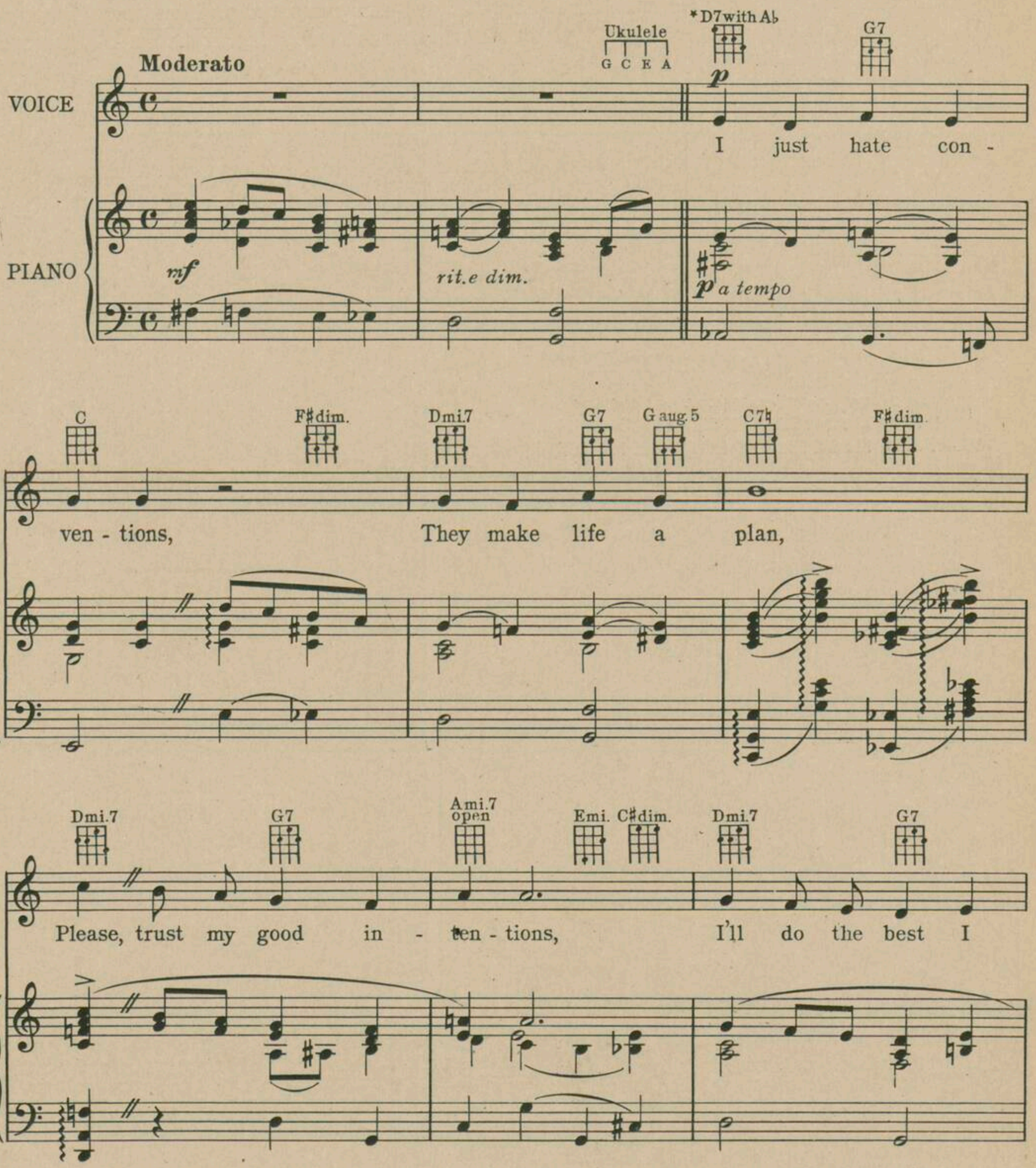
If I Knew You Better

Words by
DON HARTMAN

Music by
VICTOR SCHERTZINGER



* Symbols for Guitar or Banjo

Ukulele arr. by S. M. Zoltai

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C7♭ F C D7 with A♭ C7 C F♯dim.

can. Let's find oats and sow them,

Dmi.7 G7 G aug.5 A mi. A mi.7 open A mi. add F♯ D♯dim.

S'fun to think you've sinned; Let's take the rules and

E mi. A mi. add F♯ B7 E mi. G7

throw them Out to the old four winds. If

rit. *rit.*

REFRAIN *Slow but liltingly*

C G aug.5 C7♮ C G aug.5 C7♮ Emi. C G aug.5

p-mf

I knew you bet - ter I'd hold you tight, If
you knew me bet - ter, would you still fall? If

C7♮ Ami.7 open Emi. F Fmi. C C7♮ Ami.7 open C B♭7

you knew me bet - ter You'd think it right. They
I knew you bet - ter I'd tell you all. You

A7 G Gmi. A7 Dmi. F

say, in time love does a - way with all fears; Can't
know, there may be faults that now you don't find, Un -

D7 C Fmi. Ami. add F♯ Fmi. add D G Dmi.7 F G7

we pre - tend we've known each oth - er for years?
less it's real - ly so that all love is blind.

rubato

S-338-4 If I Knew You Better

BRUNSWICK RECORDS

G aug.5 C7♭ C G aug.5 C7♭ F mi. C

a tempo

Let's play we quarr'led when I met you then,
If you be - lieve love is worth a try,
(Opt.)I'll have no fears when my faults are known,

a tempo

G mi. add E A7 D mi. E♭ dim.

Now we can kiss and make up a - gain. If
Then why look else-where if I sat - is - fy? If
I'll use your arms for my safe - ty zone.

F mi. add D C D7

I knew you bet - ter I'd build up a past for us two,
I knew you bet - ter I'd help build a fu - ture for two,

C D7 F G7 1. C D7 with A♭ G aug.5 2. C A mi.7 open

rall. *a tempo*

What could be bet - ter than lov - ing you? If
What could be bet - ter than lov - ing you?

rall. *a tempo*

Ped. ✱

S-338-4 If I Knew You Better

BRUNSWICK RADIO

FOUR GEMS

FROM THE MUSICAL COMEDY

HEADS UP

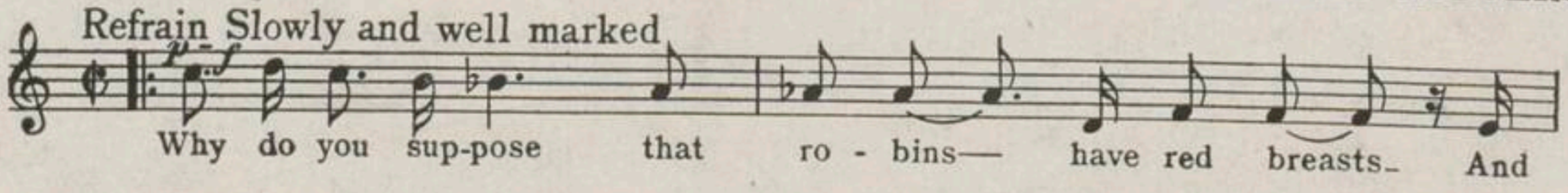
Why Do You Suppose

(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain Slowly and well marked



My Man Is On The Make

Words by
LORENZ HART

Music by
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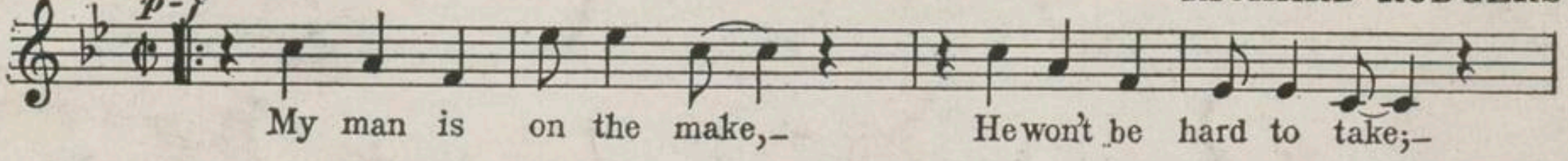
Refrain



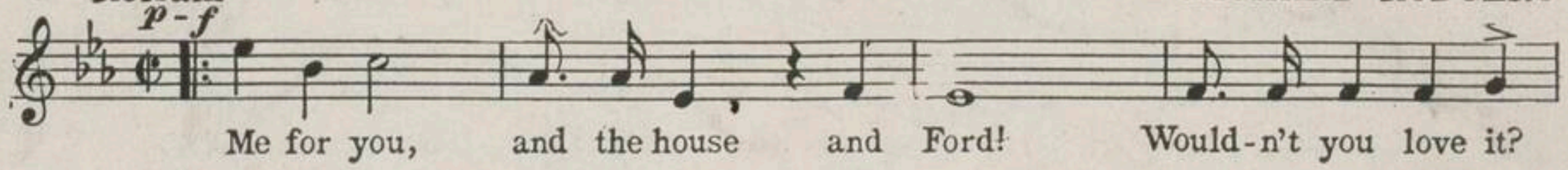
Me For You!

(Molly and Jerry)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain



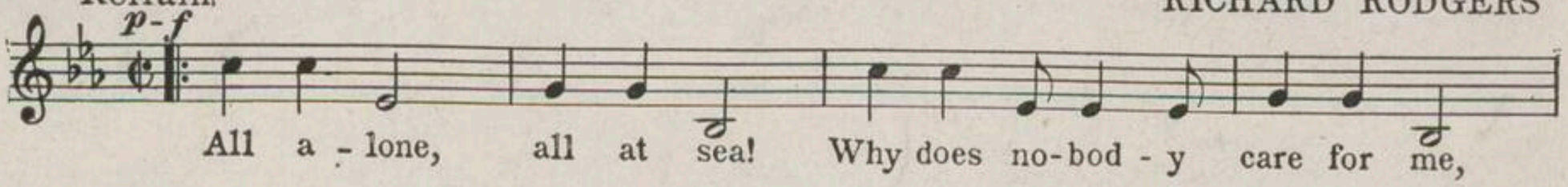
A Ship Without A Sail

(Whiting and Gibson)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain



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